

# Scherzo

Trumpet & Piano

**Vjacheslav Schelokov**

EMR 663

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# DISCOGRAPHY



## Scherzo Virtuoso

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**Sergej Solodovnik, Piano**

1	<b>Poème Nr. 1</b> Vladimir Peskin (1906 - 1988)	5'58	8	<b>Scherzo Virtuoso</b> Vladimir Jurovskij (1915 - 1972)	2'14
2	<b>Präludium</b> Vladimir Peskin (1906 - 1988)	2'48	9	<b>Etüde</b> Vjacheslav Schelokov (1904 - 1975)	3'17
3	<b>Konzertetüden</b> Alexander Goedicke (1877 - 1957)	3'05	10	<b>Scherzo</b> Vjacheslav Schelokov (1904 - 1975)	3'03
4	<b>Pionier-Suite</b> <b>Morgen • Spiele • Abend</b> Nikolai Chemberdgi (1903 - 1948)	4'49	11	<b>Humoreske</b> Nikolaj Rakow (1908 - 1990)	2'00
5	<b>Konzertscherzo</b> Alexander Arutiunian (*1920)	2'34	12	<b>Scherzo</b> Vladislav Blazhevich (1881 - 1942)	5'48
6	<b>Romanze</b> Abraham Geifmann (1919 - 1941)	2'12	13	<b>Nordlied</b> Boris Autjufeev (1889 - 1967)	4'05
7	<b>Zwei jüdische Stücke</b> Abraham Geifmann (1919 - 1941)	3'57	14	<b>Scherzo</b> Stephan Djerbashian (1917 - 1973)	3'01
			15	<b>Konzertstück</b> Bogdan Trotsjuk (*1931)	3'03

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Timofei Dokschitser gewidmet

# Scherzo

Vjacheslav Schelokov

(1904 - 1975)

Vivace

für Trompete und Klavier

Trompete in B $\flat$

Klavier

5

10

14

19

*f* *p* *f* *f*

8ba...

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23

Musical score system 1, measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *ff* is present in measure 27. A circled measure number '(4)' is written above the treble staff in measure 27.

28

Musical score system 2, measures 28-31. The system consists of three staves. The key signature remains two flats. The music continues with dense rhythmic textures. Dynamic markings include *ff* in measure 28 and *f* in measure 30. A circled measure number '(4)' is written above the treble staff in measure 30.

32

Musical score system 3, measures 32-35. The system consists of three staves. The key signature remains two flats. The music features a prominent bass line with a steady eighth-note pattern. Dynamic markings include *ff* in measure 32 and *f* in measures 33, 34, and 35. A circled measure number '(4)' is written above the treble staff in measure 35.

36

Musical score system 4, measures 36-39. The system consists of three staves. The key signature remains two flats. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* and *f* alternating between measures. A circled measure number '(4)' is written above the treble staff in measure 39.

40

Musical score system 5, measures 40-43. The system consists of three staves. The key signature remains two flats. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *cresc.* in measure 40 and *8va* in measure 43. A circled measure number '(4)' is written above the treble staff in measure 43.

44

8va

*mf*

*f*

*mf*

49

*f*

*f*

54

*p*

*cresc.*

*p*

*cresc.*

59

Molto espressivo, e legato

*f*

*f*

*f*

63

*p*

*p*

**TRUMPET & PIANO**

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 EMR 6060 BEETHOVEN, L.v. Schottisches Lied  
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)  
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 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)  
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)  
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)  
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)  
 EMR 6122 BOEHME, Oskar Concerto in F minor  
 EMR 6121H BOEHME, Oskar Danse russe  
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)  
 EMR 6121H BOEHME, Oskar Russian Dance  
 EMR 6121H BOEHME, Oskar Russischer Tanz  
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg  
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 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)  
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**Trumpet & Piano (Fortsetzung - Continued - Suite)**

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 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke  
 EMR 907H GERSHWIN, George 'S Wonderful  
 EMR 6104 GERSHWIN, George 3 Preludes  
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)  
 EMR 6551 GERSHWIN, George Ciné-Gershwin  
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 905H GERSHWIN, George I Got Rhythm  
 EMR 629H GERSHWIN, George Rhapsody in Blue  
 EMR 8670 GERSHWIN, George Strike Up The Band (5)  
 EMR 913H GERSHWIN, George Summertime  
 EMR 8624 GERSHWIN, George Swanee (5)  
 EMR 908H GERSHWIN, George The Man I Love  
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)  
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 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)  
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 EMR 6190 GRGIN, Ante Laura  
 EMR 6264 GRGIN, Ante Sonata  
 EMR 673 GRUNELIUS, W.v. Jeux pour Deux  
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 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)  
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 EMR 6087 JAMES, Ifor Little Suite N° 4  
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